The Progressive Synthesis of Base and Superstructure – how Complex Base and Superstructure is in a Montage in Fact

By Shomit Sirohi

Introduction

Therefore objective phenomenology is about the minimum and maximum and all this complexity to be in fact a description of what is called complex rich synthesis – not in fact regressive to companies alone – there is also the progressive synthesis best enjoyed as progressive movements of existentialism – because there is regressive companies which then are wedded to complex social

relations – it just means mechanical base and superstructure claims – is not a rich synthesis.

I. Progressive Synthesis of Regressive A Prioris

In fact there are several progressive syntheses of the empirical object which then is a complexity of empirical objects like in a form of exploitation in one field in Bihar which then is with forms of labour, forms of exploitation of labour and so not the simple category free and unfree labour but in fact many relations of production as in fact forms of exploitation, like myriad configurations of labour and landowning in one field of Bihar itself.

II. Now two units – whole and unit – distinguishing between companies and labouring fields and units which again is complex

So in fact company trade then is a financial trade but in fact it misses mediations – many mediations between base – economic forms, capital and its financial working – and in fact forms called monadological.

III. A Complex Neo-Monadology and Sociology therefore as Integrated to Company Worlds

So there is horizontal levels of labour, complex social relations within the horizontal level of labour – this becomes the smart cities which already have many

mediations – which is a complex belonging and inclusion to labouring sectors and forms of scrap industries perhaps.

IV. The Totality is therefore with Many Mediations –

So in fact capital is just dynamic financial transactions – while society is about something else – a complex structure – of in fact progressive syntheses of the simple base-superstructure model being inadequate – even for dynamics there are in fact historical dynamics of labouring mediations which means in fact labour is.a complex mediation.

V. What does this mean? The processual essence and not just appearance – in fact why appearance is also and in fact essential – which means Café Coffee Day Essentials is integrated in vertical ideology what is actually a complex structure –

In fact then vertical companies and their financial advising – is then in fact not a system according to Saroj Giri – the system of neo-monadology is more like a system of complex strucures.

VI. Back to Economics

Economics is therefore just the process of capital and capitalist accumulation and its dynamics which are though complexly

mediated – that’s my point – New York is different from Delhi.

It means cultural mediations are complex – it is just the nature of Delhi to be Delhi.